

# Uz Petra – Stijenu

Sv. Petru, apostolu

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Uvod, završetak i harm:  
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Svečano

ff

The introduction is written for piano in B-flat major, 4/4 time. It features a grand staff with a treble and bass clef. The melody in the treble clef starts with a half note B-flat, followed by a quarter note A, a half note G, and a quarter note F. The bass clef accompaniment consists of a steady eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat.

mf

The first vocal entry is written for a single voice in B-flat major, 4/4 time. It begins with a half note B-flat, followed by a quarter note A, a half note G, and a quarter note F. The melody continues with a half note E, a quarter note D, a half note C, and a quarter note B-flat.

1. Uz Pe - tra – Stije - nu sa - bra - ni, u hra - mu sve - tom Go - spod - njem,
2. Ko - me da dru - gom i - de - mo, kad Riječ ži - vo - ta u njem' sja?
3. Da - nas te, Pet - re, čas - ti - mo, za po - ziv krs - ni mo - li - mo:
4. Ka - ko su gor - ki plo - do - vi raz - do - ra ljud - skih, ne - slo - ge!
5. Nek' sva se Crk - va ra - ža - ri i da - rom Du - ha is - pu - ni,

The piano accompaniment for the first vocal entry is written in B-flat major, 4/4 time. It features a grand staff with a treble and bass clef. The melody in the treble clef starts with a half note B-flat, followed by a quarter note A, a half note G, and a quarter note F. The bass clef accompaniment consists of a steady eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat.

The second vocal entry is written for a single voice in B-flat major, 4/4 time. It begins with a half note B-flat, followed by a quarter note A, a half note G, and a quarter note F. The melody continues with a half note E, a quarter note D, a half note C, and a quarter note B-flat.

1. gdje U - či - telj je pr - vi Krist, na kom smo vje - rom saz - da - ni.
2. To Bož - ji Sin je, Spa - si - telj, I - sus za ko - jim čez - ne - mo.
3. k'o a - po - sto - lâ pr - vi zbor, da svije - tu Kri - sta no - si - mo.
4. Daj da se svi - ma vra - ti mir, je - din - stvo Cr - kve ob - no - vi.
5. da sve nas jed - nom O - tac blag vječ - nim ži - vo - tom na - da - ri.

The piano accompaniment for the second vocal entry is written in B-flat major, 4/4 time. It features a grand staff with a treble and bass clef. The melody in the treble clef starts with a half note B-flat, followed by a quarter note A, a half note G, and a quarter note F. The bass clef accompaniment consists of a steady eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat.

*Pripjev:*

*f*

O, Pe - tre sve - ti, vo - di nas, na stije - ni vje - re ču - vaj nas,

*mf* *rall.*

da Kri - sta hrab - ro slije - di - mo i s to - bom u - vijek lju - bi - mo.

*mf* *rall.*