

Gloria in excelsis Deo

Maestoso

J. P. Lecot

Glo - ri - a, glo - ri - a in ex - cel - sis De - o!

Glo - ri - a, glo - ri - a in ex - cel - sis De - o!

The first system consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are 'Glo - ri - a, glo - ri - a in ex - cel - sis De - o!'. The piano accompaniment features chords and moving lines in both hands.

Solist(i)

1. I na zemlji mir ljudima dobre volje.
2. Gospodine Sine jednorodeni, Isuse Kriste. Gospodine Bože, Jaganjče Božji, Sine Očev.
3. Jer ti si jedini svet.

The second system features a soloist part. It includes three lines of lyrics. The musical notation consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The piano accompaniment is primarily chordal, with some melodic movement in the bass line.

1. Hvalimo te. Blago - slivljamo te. Klanjamo ti se.
2. Koji oduzimaš grijehe svijeta smiluj nam se.
3. Ti si jedi - - ni Go - - spodin.

The third system continues the soloist part with three lines of lyrics. The musical notation consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The piano accompaniment is primarily chordal, with some melodic movement in the bass line.

1. Slavimo te. Zahvaljujemo ti radi velike slave tvoje.
 2. Koji oduzimaš grijehe svijeta primi našu molitvu.
 3. Ti si jedini Svevišnji, Isuse Kriste. Sa Svetim Duhom,

1. Gospodine Bože, Kralju nebeski, Bože Oče sve - - - mogući.
 2. Koji sjediš s desne Ocu smiluj nam se.
 3. u slavi Boga Oca. A - - - men.