

Gospodine s tropom

Došašće

G: I. Andrić

Gospodine Isuse, Emanuele, Spasitelju moć - ni! Ky - ri - e e - le - i - son.

The first system of music features a treble and bass clef with a 3/8 time signature. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Gospodine Isuse, Emanuele, Spasitelju moć - ni! Ky - ri - e e - le - i - son."

Kriste Isuse, Božji Sine rođeni od Ma - ri - je! Chri - ste e - le - i - son.

The second system of music continues the melody and piano accompaniment. The lyrics are: "Kriste Isuse, Božji Sine rođeni od Ma - ri - je! Chri - ste e - le - i - son."

Gospodine Isuse, plode zemlje blagoslovljene Duhom Sve - tim! Ky - ri - e e - le - i - son.

The third system of music concludes the piece. The lyrics are: "Gospodine Isuse, plode zemlje blagoslovljene Duhom Sve - tim! Ky - ri - e e - le - i - son."