

Gospodine, daj dođi

N: Cithara octochorda, III.

Harm: V. Novak

Red. harm: I. Andrić

T: M. Dragutinac

1. Go - spo - di - ne, daj do - đi, s ne - be - sa po - hi - ti; o -

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

klije - vat ne - moj, do - đi, mi - lo - šću nas za - o - dje - ni.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

2. Sve izrovane pute poravnit ćemo mi;
i drač i trnje krčit, da možeš k nama doći ti.
3. I u taj dan će gore slatkoću rosit svud,
s brežuljaka će teći mlijeko i med u našu grud.
4. Svi žedni tad će poći na tvoje izvore,
i tražit će te revno, dok naći tebe može se.
5. A ti ćeš k nama doći i nećeš kasniti,
sve tmine ćeš rasvijetlit i puku svom se javiti.