

U slavu svetog Srca

N: 'đakovački'
T: A. Anet?
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1. U sla - vu Sve - tog Sr - ca, nek je - kne pje - sme glas. I
Nek hva - lje - no i sla - vno u sva - ki bu - de čas, to

2. O sr - ce pro - bo - de - no, ti no - siš zna - men drag: to
Nek hva - lje - no i slav - no u sva - ki bu - de čas, to

The first system of the musical score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a common time signature (C). It features two vocal parts with lyrics in Croatian. The melody is simple and hymn-like, with a steady accompaniment in the bass line.

1. ne - bu, ze - mlji ja - vi, tko lju - bi, bra - ni nas.
di - vno sve - to Sr - ce u kom je je - din spas.

2. lju - ba - vi je tvo - je, a mo - jih grije - ha trag.
di - vno sve - to Sr - ce u kom je je - din spas.

The second system continues the musical score with two vocal parts and their lyrics. It maintains the same key signature and time signature as the first system. The lyrics describe the Holy Heart of Jesus as a refuge and source of salvation for all people.