

O Bože, spasi me!

(ulazna pjesma za 18. n. k. g.)

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O Bo - že, o Bo - že, spa - si - me, Go -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a common time signature (C). The lyrics are 'O Bo - že, o Bo - že, spa - si - me, Go -'. The piano accompaniment is written in grand staff notation (treble and bass clefs) with a common time signature. The melody is simple and hymn-like, with a steady rhythm.

spo - di - ne, u po - moć mi po - hi - taj!

The second system continues the vocal line and piano accompaniment. The lyrics are 'spo - di - ne, u po - moć mi po - hi - taj!'. The piano accompaniment features a more active bass line with some chromatic movement, while the treble part provides harmonic support with chords and single notes.

Ti si po - moć mo - ja, ti si Spa - si - telj, Go -

The third system continues the vocal line and piano accompaniment. The lyrics are 'Ti si po - moć mo - ja, ti si Spa - si - telj, Go -'. The piano accompaniment maintains a consistent harmonic texture, supporting the vocal melody.

spo - di - ne: Go - spo - di - ne ne kas - ni!

The fourth system concludes the piece. The lyrics are 'spo - di - ne: Go - spo - di - ne ne kas - ni!'. The vocal line ends with a final note, and the piano accompaniment concludes with a few chords and a final bass note.

Psalmodija

1. Neka kliču i nek se ve - se - le u te - bi svi ko - ji te - be tra - že!
 2. A bijedan sam ja i ne - vo - ljan, o Bože, u po - moć mi po - hi - taj!

1. Neka govore svag - da: Ve - lik je Bog! – svi koji spasenje tvo - je lju - be!
 2. Ti si pomoć mo - ja i Spa - si - telj; Gospodi - ne ne ka - sni!