

Danak svaki

Harm.: D. Bubalo

1. Da-nak sva - ki Bo-žjoj Maj - ci daj-mo hva - lu, daj - mo čast. Sve te nje - ne, sve vr -
U - faj - mo se u nju mo - ćnu, svo-jom će nas mol-bom spas.

2. U ži - vo - tu kad nas sti - gne na-past, bije - da, tu - ga jad. Jer je slat - ka Maj-ka
S po-u - zda - njem, ži-vom vje - rom br - zo k Maj - ci Bo - žjoj tad.

The first system of the musical score is written in 3/2 time and B-flat major. It features a vocal line with two verses and a piano accompaniment. The piano part consists of a simple harmonic accompaniment with a steady bass line and chords in the right hand. The vocal line is melodic and follows the rhythm of the lyrics.

li - ne ko - je su joj raj-ski kras. Ne-ka k Bo - gu u vi - si - ne ka - o u - zor vo - de nas.
na - ma, po-mo - ċi će ra-do nas, jer je O - cu kćer-ka mi - la, čut će nje - ne mol-be glas.

The second system of the musical score continues the vocal line and piano accompaniment. It maintains the same 3/2 time signature and B-flat major key. The piano accompaniment provides a consistent harmonic support for the vocal melody. The lyrics continue with the same two verses as in the first system.