

Aleluja

(Poklik prije Evandelja)

Taizé

(solo) A - le - lu - ja! (svi) A - le - lu - ja, a - le - lu - ja, a - le - lu - ja!

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a solo part for 'A - le - lu - ja!' followed by a tutti part for 'A - le - lu - ja, a - le - lu - ja, a - le - lu - ja!'. The piano accompaniment consists of chords and moving lines in both hands.

1. Riječi tvoje Gospodine duh su i ži - - - vot
2. Tvoja je riječ Gospodi - - ne i - - sti - - na,
3. Tvoja riječ nozi je mo - - joj svje - - tilj - - ka

The second system continues the musical score with three vocal lines. Each line is accompanied by piano accompaniment. The lyrics are: 1. Riječi tvoje Gospodine duh su i ži - - - vot; 2. Tvoja je riječ Gospodi - - ne i - - sti - - na,; 3. Tvoja riječ nozi je mo - - joj svje - - tilj - - ka.

1. ti imaš riječi ži - - vo - ta vje - čno - ga, a - le - lu - ja!
2. posveti nas u is - ti - ni, a - le - lu - ja!
3. i svjetlo mo - - joj sta - zi, a - le - lu - ja!

The third system concludes the musical score with three vocal lines. Each line is accompanied by piano accompaniment. The lyrics are: 1. ti imaš riječi ži - - vo - ta vje - čno - ga, a - le - lu - ja!; 2. posveti nas u is - ti - ni, a - le - lu - ja!; 3. i svjetlo mo - - joj sta - zi, a - le - lu - ja!.