

Aleluja

N. Dujic

A-le - lu - ja, a - le - lu - ja, a-le - lu - ja, a - le - lu - ja, a-le-

A-le - lu - ja, a-le-lu - ja, a-le-lu - ja, a-le-lu - ja,

A-le-lu - ja, a-le-lu - ja,

A-le-lu - ja, a-le-

Detailed description: This system contains the first four measures of the piece. It features a vocal line with lyrics and a piano accompaniment in G major, 4/4 time. The piano part includes chords and melodic lines in both staves.

6 lu - ja, a - le - lu - ja, a-le - lu - ja,

lu - ja, a - le - lu - ja, a-le - lu - ja,

a-le-lu - ja, a - le-lu - ja, a - le - lu - ja, a-le-lu - ja,

lu - ja, a - le - lu - ja, a-le - lu - ja,

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and moving lines.

11 - ja, a - le - lu - ja; 1. ja. 2.

- ja, a - le - lu - ja; ja.

a - le - lu - ja, a - le - lu - ja; ja.

- ja, a - le - lu - ja; ja.

Detailed description: This system contains measures 9 through 11. It concludes with a double bar line and two endings for the final measure. The piano accompaniment features sustained chords.