

Dodjite, kličimo Gospodinu

Andante

(Ulagana pjesma za 5. nedjelju kroz godinu)

Tekst: Ps. 95 (94)

Glazba: Ivan Andrić

Musical score for the first section of the hymn. The music is in common time, key signature is one flat. The vocal line consists of two staves: soprano (treble clef) and basso (bass clef). The lyrics are:

Do - di - te, kli - či - mo Go - spo - di - nu uz - vi - kuj - mo

Musical score for the second section of the hymn. The music is in common time, key signature is one flat. The vocal line consists of two staves: soprano (treble clef) and basso (bass clef). The lyrics are:

hri - di Spa - si - te - lju svo - me, pred li - ce mu stu - pi - mo

Musical score for the third section of the hymn. The music is in common time, key signature is one flat. The vocal line consists of two staves: soprano (treble clef) and basso (bass clef). The lyrics are:

s hva - la - ma, kli - či - mo mu u pje - sma - ma.

Musical score for the fourth section of the hymn. The music is in common time, key signature changes between one flat and one sharp. The vocal line consists of two staves: soprano (treble clef) and basso (bass clef). The lyrics are:

1. U njegovoj su ruci zemalj - ske du - bi - ne, njegovi su vrhun - ci pla - ni - na.
2. Dodjite prignimo koljena i pad - ni - mo ni - ce, poklonimo se Gospodinu ko ji nas stvo - ri.
3. O da danas glas mu poslušate:+ "Ne budite srca tvrda ka - o u Me-ri - bi, kao u dan ma - se u pu - sti - nji

Musical score for the fifth section of the hymn. The music is in common time, key signature changes between one flat and one sharp. The vocal line consists of two staves: soprano (treble clef) and basso (bass clef). The lyrics are:

1. Njegovo je more on ga je stvo - ri - o, i kopno koje načiniše ru - ke nje - go - ve.
2. Jer on je Bog naš, a mi narod paše njegove, ovce što on ih ču - va.
3. gdje me iskušavahu oče - vi va - ši, iskušavahu premda vidješe dje - la mo - ja.

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Musical score for the first section of the hymn. The music is in common time, key signature is one flat. The vocal line consists of two staves: soprano (treble clef) and basso (bass clef). The lyrics are:

Do - di - te, kli - či - mo Go - spo - di - nu uz - vi - kuj - mo

Musical score for the second section of the hymn. The music is in common time, key signature is one flat. The vocal line consists of two staves: soprano (treble clef) and basso (bass clef). The lyrics are:

hri - di Spa - si - te - lju svo - me, pred li - ce mu stu - pi - mo

Musical score for the third section of the hymn. The music is in common time, key signature is one flat. The vocal line consists of two staves: soprano (treble clef) and basso (bass clef). The lyrics are:

s hva - la - ma, kli - či - mo mu u pje - sma - ma.

Musical score for the fourth section of the hymn. The music is in common time, key signature changes between one flat and one sharp. The vocal line consists of two staves: soprano (treble clef) and basso (bass clef). The lyrics are:

1. U njegovoj su ruci zemalj - ske du - bi - ne, njegovi su vrhun - ci pla - ni - na.
2. Dodjite prignimo koljena i pad - ni - mo ni - ce, poklonimo se Gospodinu ko ji nas stvo - ri.
3. O da danas glas mu poslušate:+ "Ne budite srca tvrda ka - o u Me-ri - bi, kao u dan ma - se u pu - sti - nji

Musical score for the fifth section of the hymn. The music is in common time, key signature changes between one flat and one sharp. The vocal line consists of two staves: soprano (treble clef) and basso (bass clef). The lyrics are:

1. Njegovo je more on ga je stvo - ri - o, i kopno koje načiniše ru - ke nje - go - ve.
2. Jer on je Bog naš, a mi narod paše njegove, ovce što on ih ču - va.
3. gdje me iskušavahu oče - vi va - ši, iskušavahu premda vidješe dje - la mo - ja.