

Iz vjere Božje živimo

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Musical notation for the first section of the hymn, featuring two staves: treble and bass. The key signature is B-flat major (two flats). The music consists of quarter notes and eighth notes, with a fermata over the bass note at the end of the first measure.

1. Iz vje - re Bo - žje ži - vi - mo, pot - po-mog -
2. O tre - čem ča - su Kri - sta su za žr - tvu
3. Od du - ga sveg Ot - ku - pi - telj o - slo - bo -
4. U Du - hu sad za - zo - vi - mo, po Kri - stu

Musical notation for the second section of the hymn, continuing from the first. The key signature changes to G major (one sharp). The music includes a mix of quarter and eighth notes, with a fermata over the bass note at the end of the first measure.

1. nu - ti u - fa - njem: a sad u ža - ru
2. na križ po - ve - li, da s kri - ža Pa - stir
3. di nas žrt - vom svom: za - mo - li - mo ga
4. O - ca svo - je - ga: o mo - čna sve - ta

Musical notation for the third section of the hymn, continuing from the second. The key signature changes back to B-flat major. The music consists of quarter notes and eighth notes, with a fermata over the bass note at the end of the first measure.

1. lju - ba - vi svi Kri - stu sla - vu pje - vaj - mo!
2. bri - žlji - vi sve ov - ce svo - je pri - ku - pi.
3. po - niz - no, od svije - ta nek nas iz - ba - vi.
4. Tro - ji - ce, po - mo - zi svo - jim slu - ga - ma!

Musical notation for the fourth section of the hymn, continuing from the third. The key signature changes to G major. The music includes a mix of quarter and eighth notes, with a fermata over the bass note at the end of the first measure.